Programme Specification

Professional / Statutory / Regulatory body	n/a
6. Apprenticeship Standard	n/a
7. Final qualificatio ns available	BA Hons Photography BA Hons Photography with Foundation Year BA Photography BA Photography with Foundation Year DipHE Photography CertHE Photography
8. Year effective from	2023/2024

9. Criteria for admission to the p rogramme

\$ QD V V H V V IP ID QDWS S O L F D Q W With all Reptidn/V to PdiScluss further with tutors, is the single most important criterion for admission to the programme. We provide all applicants with guidance of what we are looking for in a portfolio, including evidence of experimentation across photographic techniques, research into photographers, and contextual awareness.

Applicants usually require 112 UCAS points or relevant equivalent qualification, with passes also in three GCSE subjects, with a score or 4 or Grade C. However we also welcome applicants from Foundation, HND, or BTEC courses, with relevant experience

from industry, as well as those without evidenced work experience or formal
qualifications, as long as they demonstrate an aptitude for learning and a commitment
to Photography. International candidates normally require an Academic IELTS overall
score of 6.0, with a minimum of 5.5 in each component.

If you have substantial work experience, specialist expertise or previous awards/qualifications, you may be able to get the learning from this experience recognised and claim university credit, through the Recognition of Prior Leaning (RPL) process.

10.	

- Evidence innovation, experimentation and high levels of control over their image-making processes, aesthetic approaches and strategies for making public
- Plan, negotiate, organize and manage their own research and practice projects within defined time frames and resource constraints, both individually and in collaboration with others
- Evidence a capacity for continuous self-directed learning and adaptability, further developing their digital, technical, and conceptual literacy and preparedness for work

Skills based workshops, across technical areas and writing approaches Set and negotiated project work. Collaborative working as well as individual research and skills-based acquisition.

Assessment method s

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sharing of their practice through
presentation and/or exhibition
reflective documentation of practice
writing, including analytical writing,
reflective writing, curatorial texts,
project proposals and reports
vivas
continuous personal portfolio
evidence of industry engagement
and/or employability-related activities;

templated, professional practice log the



Students are also given 24/7 access to MyLearning, a robust online learning support platform containing a raft of communication and assessment tools, and supported by an DFFHV VOLHDOLHO HIGKQROZIUW WILED YHU HIGH KARONI YHUDENLINE WARDON YHUDENLINE WARDON YHUDENLINE STATES TOOLOGUS AND STATES AND

MDXworks: Careers & Employability Service support students in developing employability skills

19. Reference points

Close collaboration takes place with Rapid Eye and Printspace. Discounts have been arranged at Metro Imaging, Rapid Eye and Printspace.

17. HECos code(s)	100063
18. Relevant QAA s ubject benchmark(s)	Art and Design (December 2019)

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