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Programme Specification

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from industry, as well as those without evidenced work experience or formal qualifications, as long as they demonstrate an aptitude for learning and a commitment to Photography. International candidates normally require an Academic IELTS overall score of 6.0, with a minimum of 5.5 in each component.

If you have substantial work experience, specialist expertise or previous awards/qualifications, you may be able to get the learning from this experience recognised and claim university credit, through the Recognition of Prior Learning (RPL) process.

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<ol style="list-style-type: none"> 3. Evidence innovation, experimentation and high levels of control over their image-making processes, aesthetic approaches and strategies for making public 4. Plan, negotiate, organize and manage their own research and practice projects within defined time frames and resource constraints, both individually and in collaboration with others 5. Evidence a capacity for continuous self-directed learning and adaptability, further developing their digital, technical, and conceptual literacy and preparedness for work 	<p>Skills based workshops, across technical areas and writing approaches Set and negotiated project work. Collaborative working as well as individual research and skills-based acquisition.</p> <p>Assessment methods</p> <ul style="list-style-type: none"> 6 W X G HVQW O P W VDHU E\H G sharing of their practice through presentation and/or exhibition reflective documentation of practice writing, including analytical writing, reflective writing, curatorial texts, project proposals and reports vivas continuous personal portfolio evidence of industry engagement and/or employability-related activities; templated, professional practice log the
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