Note: Please read Guidance 3 (vi) in order to complete this form:

Programme Specification

2. Awarding institution	Middlesex University
3. Teaching institution	Middlesex University
4. Details of accreditation by professional/statutory/regulatory body	N/A
Cert.HE Interior Architecture + Design	
6. Year of validation Year of amendment	2018 2018
7. Language of study	English
8. Mode of study	Full-time/ Part-time/ Thick Sandwich

9. Criteria for admission to the programme
These regulations are made in accordance with the Academic Regulations for University Awards and conform to the Middlesex Academic Credit Scheme (MACS) and the Common Academic Framework.

Specific Admissions Policy and Procedures for Interior Design

Candidates apply through UCAS and should normally have completed at least 18 study units, including at least 2 6-unit awards. Candidates with fewer than 18 units or with only 1 6-unit award will be considered on an individual basis. Mature applicants whose work or life experience is relevant to the subject will also be considered. The normal minimum age of entry is 18.

Acceptance for entry is conditional on a satisfactory interview and portfolio. Evidence of competence in written and spoken English is also required – normally IELTS 6.0 with no less than 5.5 in any component or equivalent.

LEVEL 4 entry normally requires EITHER a Foundation in Art and Design (or an equivalent qualification) OR 112 UCAS Tariff points from a minimum of 2 A Levels or equivalent.

LEVEL 5 entry normally requires a Certificate of Higher Education (or equivalent) from another undergraduate programme in a relevant

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and presentation reviews.

A4 Making – The importance of materiality in interiors and how, and from what, interiors environments are formed, fitted-out and finished in order for designs to function and

be appropriately experienced with an economic, ethical and ecological conscience.

Design project development is supplemented

in the Contexts + Skills modules by lectures, seminars, workshops, study visits, etc. as appropriate to the particular topic, to enhance skills learning and knowledge and understanding of the subject.

A5 Communication – How the design of interiors is communicated and represented coherently across a range of media and techniques, from freehand drawing to advanced visualisation programmes.

Assessment methods

Design project work is assessed formatively by feedback in tutorials, presentation reviews and on e-submissions. Other assignments and

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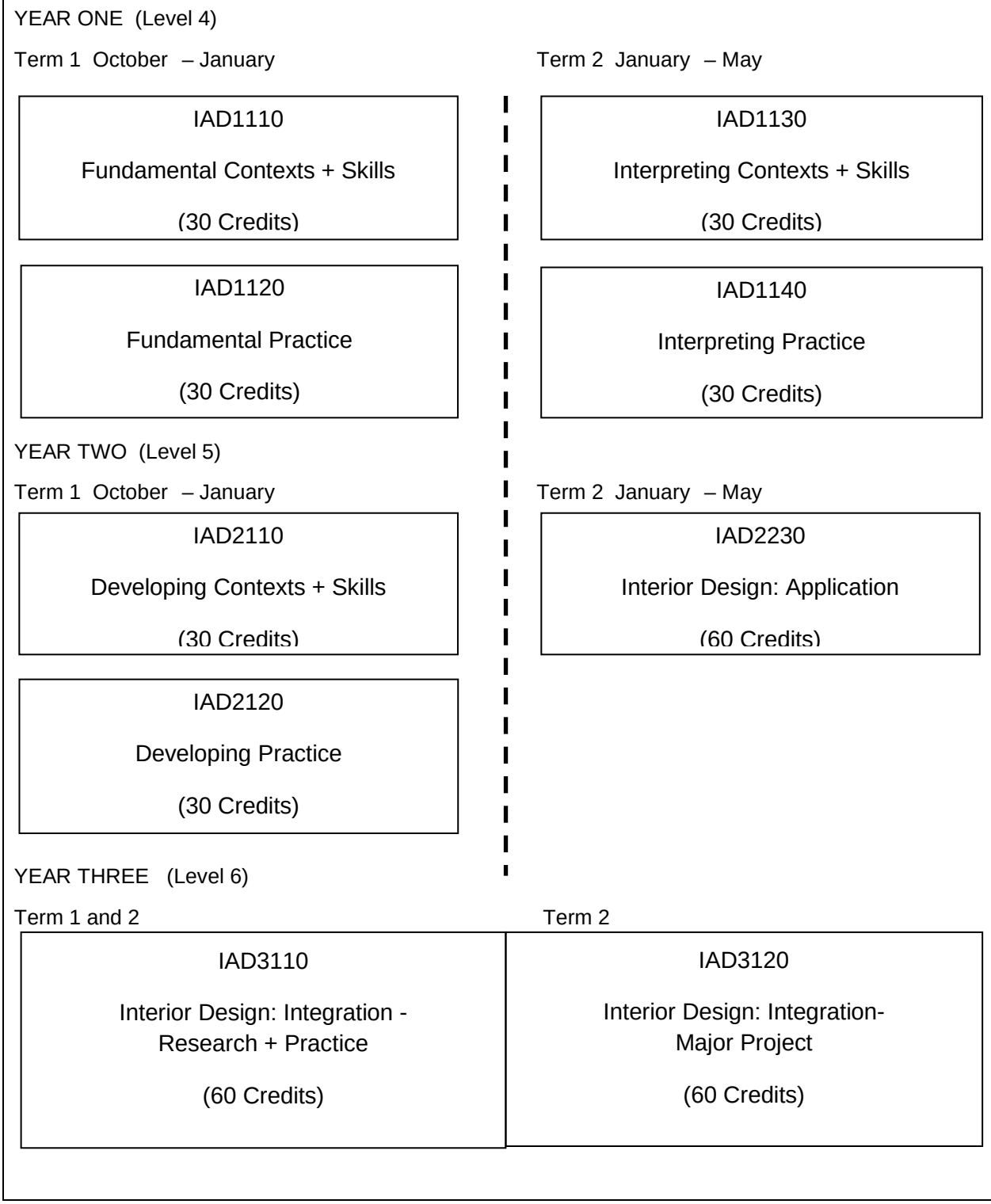
A6 Practice – Professional standards and practice procedures applied to Interior Design, and how professional skills are deployed in the relationship with audiences, clients, markets, uses, consumers and participants in interior environments.

A7 Employability – Self-evaluation and personal and professional career development and employability opportunities within practices and professions related to the design of interiors.

12. Programme structure (levels, modules, credits and progression requirements)

12. 1 Overall structure of the programme

Programme Structure Diagram – Full Time



Term 1 and 2

Term 2

IAD3110

Interior Design: Integration -

Programme Structure Diagram – Part-time

YEARS ONE AND TWO

Year 1

IAD1110

Fundamental Contexts + Skills

(30 Credits)

IAD1120

Fundamental Practice

(30 Credits)

Year 2

IAD1130

Interpreting Contexts + Skills

(30 Credits)

IAD1140

Interpreting Practice

(30 Credits)

YEARS THREE AND FOUR (Level 5)

Year 3

IAD2110

Developing Contexts + Skills

(30 Credits)

IAD2120

Developing Practice

(30 Credits)

Year 4

IAD2230

Interior Design: Application

(60 Credits)

YEARS FIVE AND SIX (Level 6)

Year 5

IAD3110

Interior Design: Integration - Research + Practice

(60 Credits)

Year 6

IAD3120

Interior Design: Integration-

Major Project

(60 Credits)

12.2 Levels and modules

Starting in academic year 2010/11 the University is changing the way it references modules to state the level of study in which these are delivered. This is to comply with the national Framework for Higher Education Qualifications. This implementation will be a gradual process whilst records are updated. Therefore the old coding is bracketed below.

Level 4 (1)

COMPULSORY	OPTIONAL	PROGRESSION REQUIREMENTS
Students must take all of the following: IAD1110 IAD1120 IAD1130 IAD1140	N/A	

4	IAD1120
4	IAD1130
4	IAD1140
5	IAD2110
5	IAD2120
5	IAD2230
5	IAD2150 (OPTIONAL PLACEMENT MODULE)
6	IAD3150 (OPTIONAL PLACEMENT MODULE)
6	IAD3110
6	IAD3120

13. Curriculum map
See attached.

14. Information about assessment regulations
Please refer to the Middlesex Regulations: http://www.mdx.ac.uk/regulations/ Automatic or Self-deferral is not permitted on any modules within the Interior Design programme. Students wishing to defer must consult with the Assessment and Achievement Officer for Art & Design, and also inform their Year Tutor / Module Leader and Programme Leader.

15. Placement opportunities, requirements and support
In year 2 of the programme (IAD2150) and year 3 (IAD3150) students have the opportunity to undertake a placement module.

The Placement Year is run with support, and under the guidelines, of MDX Works.

The presentation of a reflective, visual report and portfolio of activity, after completion of the work experience, supports the generation of the outcomes on the placement modules.

Student who successfully complete the Placement Year will be awarded an Advanced Diploma in Professional Practice in addition to the degree award.

16. Future careers (if applicable)

The programme focuses predominantly on core specialist and transferable skills necessary for a successful career as an Interior Designer, within a professional practice, or as self-practitioners. Recent employers have included Brinkworth, Casson Mann, Fitch, Imagination, United Designers, Daziel and Pow and many other internationally successful design consultancies and practices.

Another option recent graduates have taken is to progress onto our MA Interiors (Architecture+Design) programme. There are many incentives, including financial support for any Middlesex University students wishing to follow this path.

17. Particular support for learning (if applicable)

The staff team have a wide variety of skills and experiences and many are actively engaged in professional practice outside the University, ensuring awareness of current practice.

Support for self-directed learning appraisal and analysis through individual and group work.

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18. JACS code (or other relevant coding system)	W250
19. Relevant QAA subject benchmark group(s)	Art and Design

20. Reference points

- Relevant University regulations: http://mdx.ac.uk/regulations/
- QAA Subject Benchmark Statement for Art & Design / BA (Hons) Interior Design.
- The Framework for Higher Education in England, Wales and Northern Ireland.
- Student, staff, external examiners and graduate feedback comments.
- Learning and Teaching Policy and Strategy

21. Other information

The programme runs in parallel with the BA (Hons) Interior Architecture programme and together

they address the broad subject domain of interiors. The programmes share modules and are taught collectively in Year 1 and for half of Year 2.

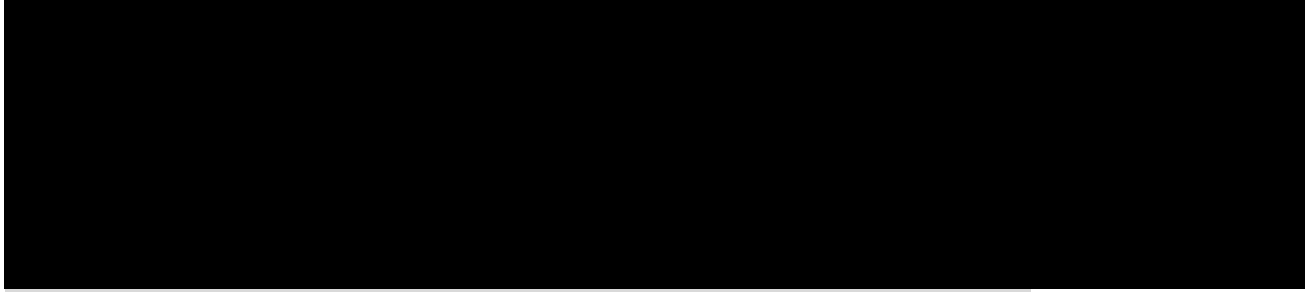
Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

Curriculum map for

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes :

Knowledge and understanding
A1 Research –



Highest level achieved by all graduatesA1