BA (Hons) Film

Programme Specification

1. Programme title	BA (Hons) Film BA (Hons) Film with Foundation Year
2. Awarding institution	Middlesex University
3a. Teaching institution **3b. Language of study**	Middlesex University Hendon and Dubai English
4a. Valid intake dates **4b. Mode of study** **4c. Delivery method**	Each Sept on both campuses FT/PT on both campuses • On-campus/Blended • Distance Education
5. Professional/Statutory/Regulatory body	N/A
6. Apprenticeship Standard	N/A
7. Final qualification(s) available	BA (Hons) Film BA (Hons) Film with Foundation Year Dip HE Film Dip HE Film with Foundation Year Cert HE Film Cert HE Film with Foundation Year
8. Year effective from	2023/24

9. Criteria for admission to the programme
UK, EU and international students are eligible to apply for this course. It is very much part of our ethos that we welcome a diverse student cohort to support diverse and inclusive productions. We also welcome applications from those who are able to demonstrate prior learning, experience or a proven significant interest in and commitment to the area of film, media, television, photography, art and design. Preferred candidates will be those who have previously studied film or media and are able to demonstrate clear evidence of

achievement, either in filmmaking or in screen studies or both, but most importantly we welcome candidates who demonstrate a clear sense of purpose and an enthusiasm for working in film and/or television or related creative industries.

The normal UCAS requirement will be 112 points (equivalent of B,B,C) please see https://www.ucas.com/ucas/tariff-calculator to help you calculate your tariff poin

11. Programme outcomes*	
A. Knowledge and understanding	

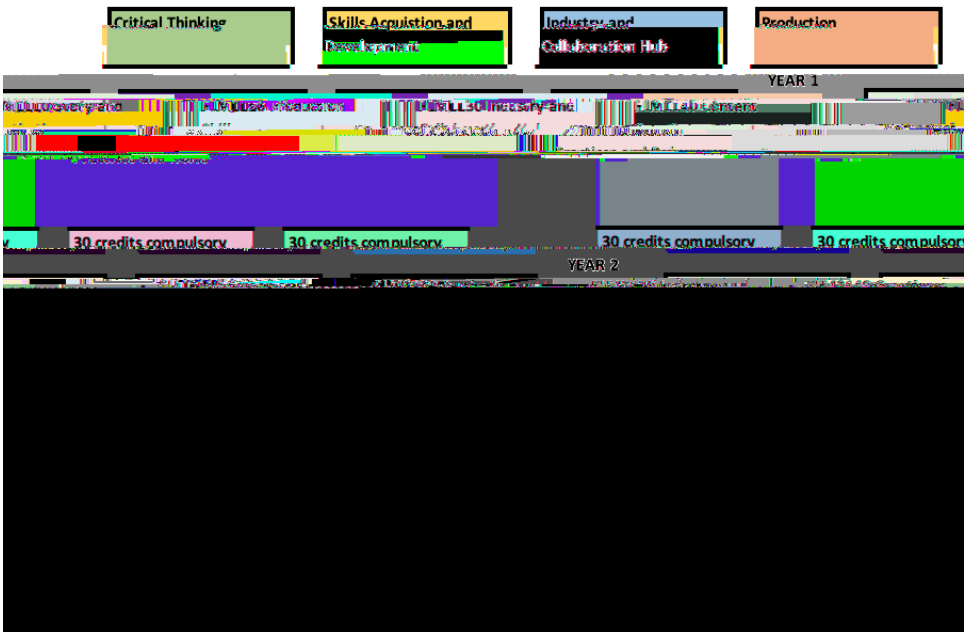
5. demonstrate advanced levels of competency in screen production processes and practices to produce quality creative content; 6. work professionally and collaboratively and deploy problem solving skills and at a high level.	**Assessment methods** Students' knowledge and understanding is assessed by presenting portfolios of their work. Some elements will be responses to briefs, others micro-credited hyflex assessments such as: pitches, presentations and vivas; participation in workshops; evidence of engagement in collaborative projects and/or additional employability-related activities; portfolios of preparatory work, independent research and practical exercises; practical filmmaking projects; placements, collaborative projects and live briefs.

12. Programme structure (levels, modules, credits and progression requirements)

12. 1 Overall structure of the programme

The new programme is structured around 4 pillars: *Critical thinking; skills acquisition and development; industry and collaboration* and *filmmaking.* These run through all three years of the degree, gaining in complexity and depth.

Full-time study



All modules begin in term 1 and utilises a flexible model of delivery with a combination of structured learning blocks alongside collaborative hub spaces in the timetable for students to develop collaborative project-based learning and asynchronous independent learning.

Part-time study
We anticipate that most students will want to take the programme on a FT basis, the HyFlex approach already embeds a more flexible approach to FT studythe et

12.2 Levels and modules		
Level 4		
COMPULSORY	OPTIONAL*	PROGRESSION REQUIREMENTS
Students must take all of the following: FLM1110 Story and Aesthetics FLM1120 Production Skills FLM1130 Industry and Collaboration Hub: Practices & Roles FLM1140 Content Creation	This programme does not have optional modules, instead, choices are available within modules in the hyflex approach.	120 credits
Level 5		
COMPULSORY	OPTIONAL *	PROGRESSION REQUIREMENTS
Students must take all of the following: FLM2110 Screen and World FLM2120 Production Skills Development FLM2130 Industry and Collaboration Hub: Networks & Careers FLM2140 Creative Production	This programme does not have optional modules, instead, choices are available within modules in the hyflex approach.	240 credits
Level 6		
COMPULSORY	OPTIONAL *	PROGRESSION REQUIREMENTS
Students must take all of the following: FLM3110 Advanced Idea Development	This programme does not have optional modules, instead, choices are available within modules in the hyflex approach.	360 credits

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FLM3120 Advanced Production Skills FLM3130 Industry and Collaboration Hub: Entrepreneurship & Freelancing FLM3140Major Project		

12.3 Non-	

15. Future Careers/Progression

We expect to build on our already excellent record in progressing our graduates into media industry careers. The students go into entry level (r runners in production and postproduction, kit hire houses, gallery PA, researchers, assistant floor managers, sound assistant, assistant gaffers, props buying, set decorators, location assistants etc. Graduates tend to move through the production hierarchies quickly, becoming junior production managers, production coordinators, vision mixers, camera operators, focus pullers, GFX juniors.

Important to note is that our students go into diverse employment sectors - broadcast, features, commercial, corporate, campaign, advertising, music videos, social media, streaming content. Our graduates have gone on to work at major institutions such as the BBC, Granada, ILM, ENVY, Bandicoot TV, and ITV. Others have set up their own small businesses, attracting both commercial work and funded commissions, such as Speeding Films, Good Egg Media and Two Fresh Productions. We actively foster this network of alumni to support our current students.

16. Particular support for learning (if applicable)

To ensure a high quality, interactive and experiential learning experience, students are provided with the following:

An academic adviser to help them manage their journey through Higher Education.

Access and training to use specialist spaces (including studios, production gallery, recording studios, Digital Media Workshops, edit suites).

Technical induction programme for the safe and professional use of all specialist equipment held at the Kit Hub.

Support will be provided to help students crowdfund their productions at level 5 and 6.

Access to asynchronous learning materials (including industry speakers and training, LinkedIn Learning etc.)

Learning support and workshops organised by Library and the Learning Enhancement Team (LET); these include English language support, returning to HE, and research techniques for example.

There is no restriction to the programme based on disability – as stated in 9 (above). Specialist support will be made available by the University for students as required by the Equality Act (2010). A needs assessor will work with a student to establish the precise support required. Where Health and Safety concerns present during the full range of learning and teaching activities included within the programme, risk assessments will be used, and all “reasonable adjustments” will be made to support all of our students.

17. HECos code(s)	**101214**
18. Relevant QAA subject benchmark(s)	Communication, Media, Film and Cultural Studies (2019)

19. Reference points

This Programme Specification has been written with reference to the following:

QAA Communication, Media, Film and Cultural Studies (2019) benchmarks (https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-communication-media-film-and-cultural-studies.pdf?sfvrsn=28e2cb81_4

QAA Micro-credential characteristics statement (2022) https://www.qaa.ac.uk/news-events/news/new-characteristics-statement-for-micro-credentials-now-available

ScreenSkills (https://www.screenskills.com/)

Middlesex University 2031 strategy (https://mdxstrategy2031.co.uk/priorities-and-implementation/)

Middlesex University Inclusive Curriculum Framework (https://www.intra.mdx.ac.uk/about-us/services/centre-for-academic-practice-enhancement/inclusivity-in-the-curriculum-edi/LTC21-10-Inclusive-Curriculum-Framework-update-Oct-21-final.pdf)

Middlesex University Learning and Quality Enhancement Handbook (https://www.mdx.ac.uk/about-us/policies/academic-quality/handbook)

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21. Curriculum map for BA Film

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