



Combinations – A combination of A-level, BTEC and other accepted qualifications that total 112 UCAS Points.

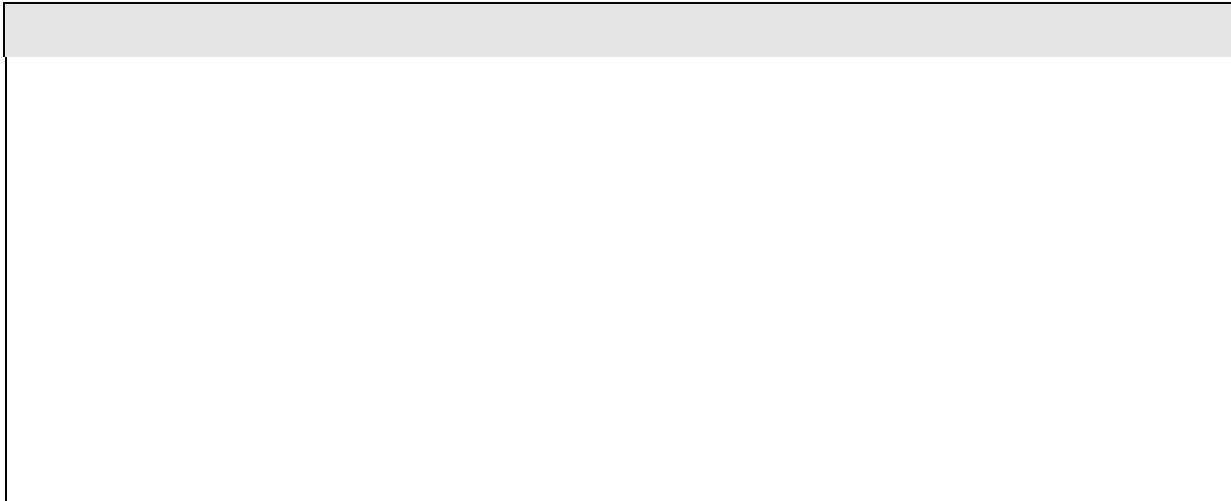
We will consider all applications on their individual merit; successful applicants should demonstrate suitability, dedication, and fitness for their chosen programme of study. All candidates are asked to submit evidence of previous production and creative practice, normally presented as a portfolio.

Where prior qualifications are not available applicants with appropriate experience will be assessed on the evidence of their commitment and the quality of their portfolio.

If you are unable to meet the entry requirements for this course you may still be eligible for our [Foundation Year in Fashion](#) programme. This is an extra year of study to prepare you for the degree programme.

You will be asked to upload a digital portfolio for this course, this should include 10-20 pieces of work that represent your art and design skills and experience, together with your evidence of research – this may be scans of your favourite sketchbook. We may invite applicants to an interview to find out more about you, to better understand your aspirations and interests, and to explore why you want to study with us. We have [more tips and advice](#) to help you prepare and do your best on the day.

Students are strongly recommended to attend an open day at our campus. This will offer you the opportunity to view the fashion studios, see our facilities and meet appropriate staff



11. Programme outcomes*

A. Knowledge and understanding

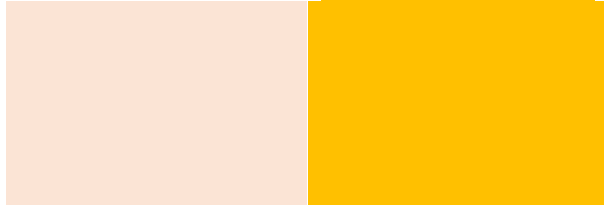
On completion of this programme the successful student will have knowledge and understanding of:

1. Their personal creative identity, preferences, and competences as a designer, with identified professional career objectives Sustainable, responsible design approaches in all ai141

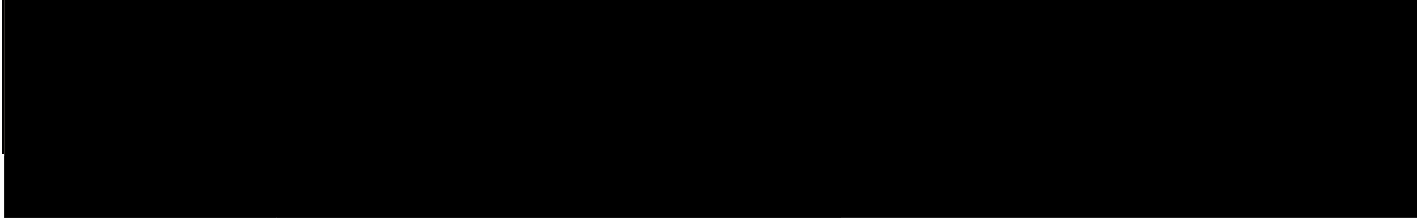
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<p>development to initiate and carry out independent design projects</p> <ol style="list-style-type: none"> 3. Critically evaluate sources, arguments, assumptions, and abstract concepts to make sound judgements and propose creative solutions 4. Exercise critical reflection and objective selectivity to edit their body of creative work and communicate final outcomes to a high professional standard of finish 5. Frame appropriate questions to identify a range of responsible, collaborative design solutions to make the fashion and textiles industries more sustainable and inclusive 6. Communicate information, ideas, problems and solutions to both specialist and non-specialist audiences. 7. Identify personal areas of strength and areas for development to undertake appropriate further training and professional development 	<p>Presentations verbal and digital Reflective journals and statements</p>
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		<p style="text-align: center;">FSH3906</p> <p style="text-align: center;">Textiles Collection</p> <p style="text-align: center;">(30 credits)</p> <p style="text-align: center;">(Weeks 13 - 24)</p>	<ul style="list-style-type: none"> • BA Fashion (Textiles and Design) • BA Fashion (Textiles and Design) with Foundation Year
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12.2 Levels and modules		
Level 4		
Compulsory	Optional	Progression requirements
<p>Students must take all of the following:</p> <p>FSH1901 - Fashion Research Skills FSH1902 - Form & Silhouette FSH1903 - Fashion & Textile Exploration FSH1904 - Fashion History and Social Identity</p>	N/A	<p>Students must gain 120 credits at Level 4</p>
Level 5		
Compulsory	Optional	Progression requirements
<p>Students must take all of the following:</p> <p>FSH2901 - Fashion Internship FSH2902 - Fashion Technologies FSH2903 - Responding to Industry FSH2904 - Fashion Cultures & Social Responsibilities</p>	N/A	<p>Students must gain 120 credits at Level 5</p>

Level 6		
Compulsory	Optional	Progression requirements
<p>Students must take all of the following:</p> <p>FSH3902 - Research & Development FSH3903 - Fashion Portfolio FSH3904 - Visual Cultures Research Project</p>	<p>Students must also choose at least one from the following:</p> <p>FSH3905 - Fashion Collection (T), 20034 - Topography (T) or</p>	

Open the (t) 20034 Topography (T) or 20035 (T) or 20036 (t) -0.72 re424 369.2m

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15. Future careers / progression

Graduates from the two named exit awards BA (Hons) Fashion (Design Technologies) and BA (Hons) Fashion (Textiles and Design) will be well placed to enter the fashion and textiles industries in the UK and globally. Graduates will be employable in a range of different roles including:

- Freelance textiles designer (print, weave, knit)
- Freelance Fashion Designer
- Design room assistant
- Garment technician
- Production assistant
- Sustainability advisor
- Sustainable fabric developer
- Fashion designer in both high-street and designer labels
- Own label start-ups
- Graduates have gone on to study for a Master's Degree at Westminster, The Royal College of Art and Central St Martins.

16. Particular support for learning

LSS (Learner support services) & Virtual Learning environments.

17. HECos code(s)

100055 Fashion Design

18. Relevant QAA subject benchmark(s)

Art and Design (2019)

19. Reference points

The Frameworks for Higher Education Qualifications of UK Degree Awarding Bodies

<https://www.qaa.ac.uk/docs/qaa/quality-code/qualifications-frameworks.pdf>

Education for Sustainable Development

<https://www.qaa.ac.uk/the-quality-code/education-for-sustainable-development>

Middlesex Curriculum Design Policy

https://www.mdx.ac.uk/_data/assets/pdf_file/0038/676658/aps18-curriculum-design-policy_update_ltc_ca_15-11-2022.pdf

20. Other information

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.



