BA (Hons) Dance

Programme Specification

1. Programme title	BA Dance
2. Awarding institution	Middlesex University
3. Teaching institution	Middlesex University
4. Details of accreditation by professional/statutory/regulatory body	N/A
5. Final qualification	BA Dance BA Dance (Choreography) BA Dance (Performance) BA Dance (Dance Science)
6. Year of validation **Year of amendment**	2023/24
7. Language of study	English
8. Mode of study	Full-time

9. Criteria for admission to the programme

Criteria for admission rest upon the principles that the applicant has prior experience in dance and is able to demonstrate their potential for (i) benefiting from an education in dance and (ii) contributing to the development of the subject both within Middlesex University and in the wider professional and community context. A balance is sought between knowledge and skills in the technical, expressive, creative and critical aspects of dance study. A good academic record is required, including an examination profile with the standard UCAS tariff (normally) of 112 points, or their equivalent in other standard qualifications, though these may be waived in the case of mature students. Applicants who hold, or who are expected to gain these academic qualifications and have revealed their commitment to dance in their initial application are given the opportunity to demonstrate their technical and performance skills in an audition class.

You must have competence in the English language and we normally require a score of 4 at GCSE or Grade C if awarded before 2017, or an equivalent qualification. The most common English Language requirements for international students are IELTS 6.0 (with minimum 5.5 in all four components) or TOEFL Internet based 72 (with at least 17 in listening & writing, 20 in speaking and 18 in reading)

B. Skills	Teaching/learning methods
On completion of this programme the successful student will be able to: 1. demonstrate technical and creative proficiency in dance practices GA 7,8); 2. participate in diverse processes in relation to dance practices (GA 1,2,5,7); 3. demonstrate sophisticated interdisciplinary and collaborative choreographic engagement (GA 1,2,5,7); 4. confidently apply safe dance practice in a dance teaching environment (GA 1,4,8); 5. critically evaluate, interpret, analyse and reflect within various contexts (GA 1,5,6); 6. present in various forms including the use of digital technology (GA 1,3); 7. confidently contribute to critical debates with informed opinions (GA 1,5).	Students learn practical skills through skills- based classes, to provide the specific physical expertise required; workshops, rehearsals both tutor led and independent study, performances, presentations and the making of new choreographic work give students the structure to apply skills and ideas, helping to also develop the students' inter-personal and collaborative skills alongside their physical dexterity; lectures to provide a deeper understanding of the components involved; tutorials to provide opportunity for students to seek clarification of their accomplishments attained at a given point and to feed-forward into future work. Cognitive skills are learnt through lectures, which model processes for articulating and presenting ideas clearly; seminars, which allow students to develop their own skills in articulation and debate as ways of developing their thinking and testing their ideas; workshops and practical exploration, in which students apply interpretations and make critical judgements in relation to dance practices; independent study and research, through which students encounter a wide range of ideas and critical strategies. **Assessment methods** Students' skills are assessed by: practical assessments of technical dance classes, performances, choreography, evaluative writing, reflective journal, blogs/vlogs, essays, presentations in various formats, short critical reviews. Assessment may also occur in an independent or collaborative context.

12. Programme structure (levels, modules, credits and progression requirements)
12. 1 Overall structure of the programme

The programme is studied over three years full-time. Study is generally undertaken at three levels (one for each year of study.) There are 30 study weeks in each year. The programme structure is divided into study units called modules. Modules have credit values of 30, 60 or 120 credits according to the subject and nature of learning. Each 30-credit module represents approximately 300 hours of student learning, endeavour and assessment, with the number of teaching hours appropriate to the nature of the subject. Each level has an equivalent of 120 credits.

YEAR 1- Level 4 provides you with a sound foundation from which to develop. The Emerging Dance Artist is a year-long 120-credit module that, by positioning you at the centre of the learning experience, lays the fundamentals of effective working practices encompassing a range of core areas such as: dance techniques, choreographic processes and dance-making, contextualisation of current and past practices, cultural identities, collab1lange aM(t)-14.5 (i)-172(t)625 (

DAN2522: Dance Techniques and Performance

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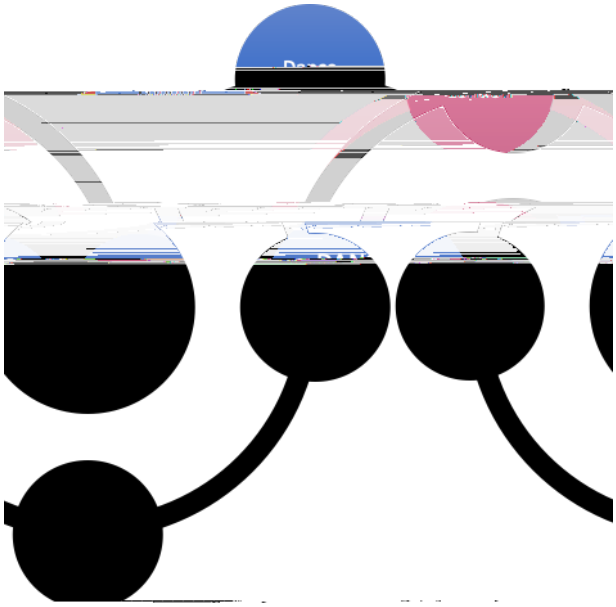
BA (Hons) Dance

Year One/Level 4: DAN1411 - 120 credit project module



Year Two/Level 5: 4 x 30 credit core modules

DAN2511(30) Theorising Performance and Practice	DAN2522 (30) Dance Techniques and Performance	DAN2533(30) Creativity and Enterprise	DAN2544 (30) Dance Science

Year Three/Level 6: 1 x 30credit core module + 3 x option choices

DAN3611(30) Applied Professional Practices	**PLUS**	DAN3623 (30) Dance Techniques (Performance)	**OR**	DAN3625 (30) Dance Techniques

EXIT AWARD: BA (Hons) Dance (Choreography)

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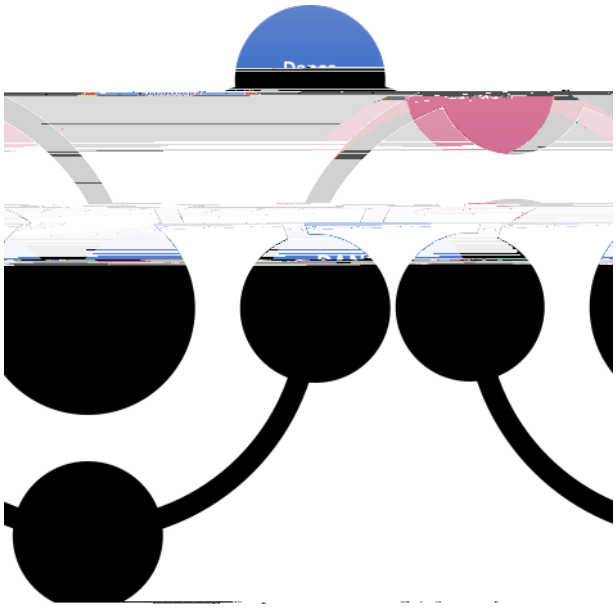
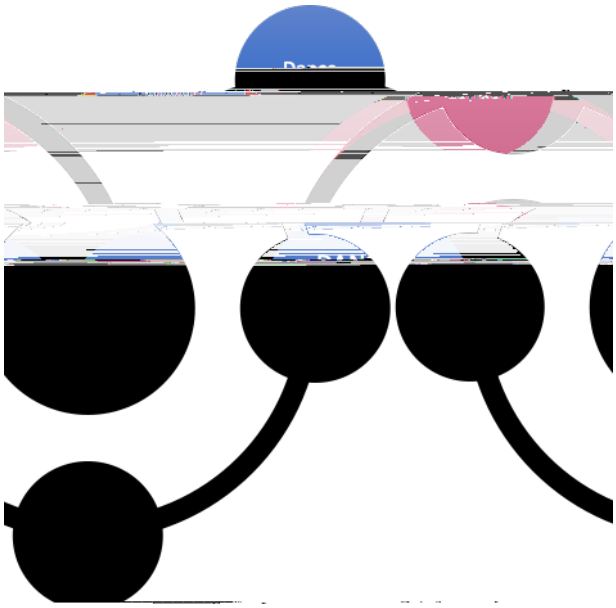
Year One/Level 4: DAN1411 - 120 credit project module



Year Two/Level 5: 4 x 30 credit core modules

DAN2511(30)

Year One/Level 4: DAN1411 - 120 credit project module



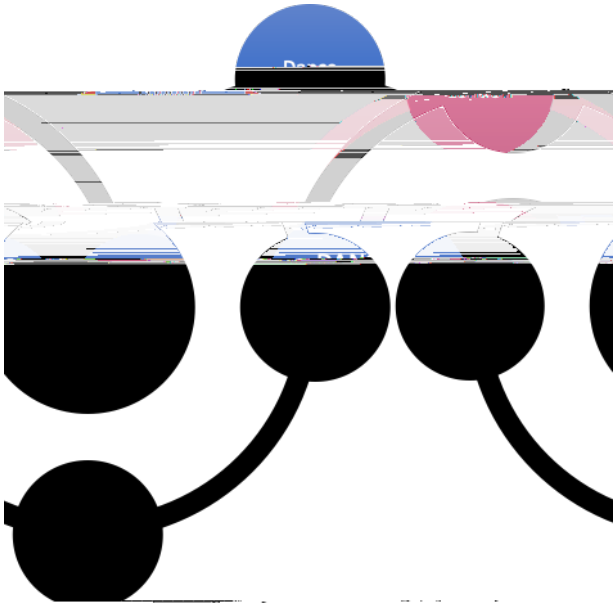
Year Two/Level 5: 4 x 30 credit core modules

DAN2511(30) Theorising Performance and Practice	DAN2522 (30) Dance Techniques and Performance	DAN2533 (30) Creativity and Enterprise	DAN2544 (30) Dance Science

Year Three/ Level 6: 4 x 30 credit core modules

DAN3611 (30) Applied Professional Practices	DAN3623 (30) Dance Techniques (Performance)	DAN3622 (30) Directed Performance	DAN3633 (30) Creative Performance

Year One/Level 4: DAN1411 - 120 credit project module



Year Two/Level 5: 4 x 30 credit core modules

DAN2511(30) Theorising Performance and Practice	DAN2522 (30) Dance Techniques and Performance	DAN2533 (30) Creativity and Enterprise	DAN2544 (30) Dance Science

EXIT AWARD: BA (Hons) Dance (Dance Science)

Year 3 exit award:

DAN3611 (30) Applied Professional Practices	DAN3666 (30) Teaching Safe Dance Practice	DAN3677 (30) Dance Science Project

12.2 Levels and modules BA (Hons) Dance (Choreography)		
Level 4 (1)		

Students must take all of the following: DAN3611 DAN3623 DAN3622 DAN3633	Optional areas within DAN3611	Completion of 360 credits
12.2 Levels and modules B8 (d)31D8.4 (us)-3 (458 0.72 16.799 ref64.0)046.0/120.851 g65.52 19 0.72 ref546.96 73.0.5 (B16.796a wiow0.012 Tc 0.012 Tw 6.815 .4 (us)-3 4 (pl)-17]TJ0 evels and mw19 0237 - 0 28 (d)3L		

Curriculum map for BA (Hons) Dance and exit awards*

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

Knowledge and understanding	
A1	employability requisites necessary to effectively plan and pursue a career in the creative industries
A2	the technical experience and diverse components of Dance
A3	the key principles of safe dance practice
A4*	the knowledge skills and methods required to bring to fruition a research project in Dance Science
A5	the breadth of contribution form influential dance practice practitioners and scholars
A6	the knowledge, skills and methods required to bring to fruition a research project in Dance Scholarship
A7*	develop an independent voice through Practice as Research
A8	digital tools and technologies for creative, professional and academic purposes
A9	ethical principles related to professional practice through performative, academic and collaborative contexts
Skills	
B1	demonstrate technical and creative proficiency in dance practices
B2	participate in diverse processes in relation to dance practices
B3*	demonstrate sophisticated interdisciplinary and collaborative choreographic engagement
B4*	confidently apply safe dance practice in a dance teaching environment
B5	critically evaluate, interpret, analyse and reflect within various contexts
B6	present in various forms including the use of digital technology
B7	confidently contribute to critical debates with informed opinions

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