

A3. collaborative practice and interdisciplinarity within chosen field of fashion communication and styling;		
anp21 -3-15ob(e)-12.2 (I)3.1e ()]T 0 Tc 0 T5.540	9 0 Td-()Tj-0.502 Tc 0.4 0 Tw 1.336 0 Tds()1 (ol)3.2 voln gl∌t ;

12. Programme structure (levels, modules, credits and progression requirements)

12. 1 Overall structure of the programme

Programme Structure Diagram – Full Time

BA (Hons) Fashion Communication and Styling is a 3-year (full-time) or 4-year (full-time thick sandwich year mode) or 6-year part-time programme (the TKSW option is not an option on PT mode).

Each year contains a set of modules, which provide credit points that allow each student to progress to the following year. Students will need 360 credit points in total to achieve BA (Hons) Fashion Communication and Styling. This is made up of a total of 120 credit points in each academic year.

Students on the full-time mode of study only will also have the option to complete an additional 120 credit module after level 5 and before level 6 as long as all modules have been passed and progression is possible: FSH3520 Fashion Communication and Styling: Fashion Communication Placement Year.

In addition:

- On completion of level 4, there is an exit award available: DIP (HE) Fashion Communication and Styling
- On completion of level 5, there is an exit award available: CERT (HE) Fashion Communication and Styling

YEAR ONE (Level 4)

FSH1220
Fashion Communication Skills
(30 Credits – Term 1)

FSH1620 Communication, Collaboration and Production (30 Credits – Term 2)

FSH1720 Visual Communication Research (30 Credits – Year long)

FSH1935
Fashion History and Theory
(30 Credits – Year long)

YEAR TWO (Level 5)

FSH2620 Fashion Communication Practice (30 Credits – Term 1) FSH2320 Fashion Communication Internship (30 credits-Term 2) FSH2920 Industry, Media and Audience (30 credits – Term 2)

FSH2935 Fashion Culture and Industry (30 Credits – Year long)

YEAR THREE (Level 6)

FSH3320 Fashion Communication Portfolio (90 Credits – Year long)

FSH3935 Contextual Studies Research Project (30 Credits – Year long)

Programme Structure Diagram – Full Time (Thick Sandwich mode)						
YEAR ONE (Level 4)						
FSH1220 Fashion Communication Skills (30 Credits – Term 1)	FSH1620 - Term 1)					
Fashion Histo	1935 ory and Theory – Year long)					

YEAR FOUR (Level 6)

FSH3320 Fashion Communication Portfolio (90 Credits – Year long)

FSH3935 Contextual Studies Research Project (30 Credits – Year long)

Programme Structure Diagram – Part Time

YEARS ONE & TWO (Level 4)

FSH1220 Fashion Communication Skills (30 Credits – Term 1) FSH1620 Communication, Collaboration and Production (30 Credits – Term 2)

FSH1720 Visual Communication Research (30 Credits – Year long)

FSH1935
Fashion History and Theory
(30 Credits – Year long)

YEARS THREE & FOUR (Level 5)

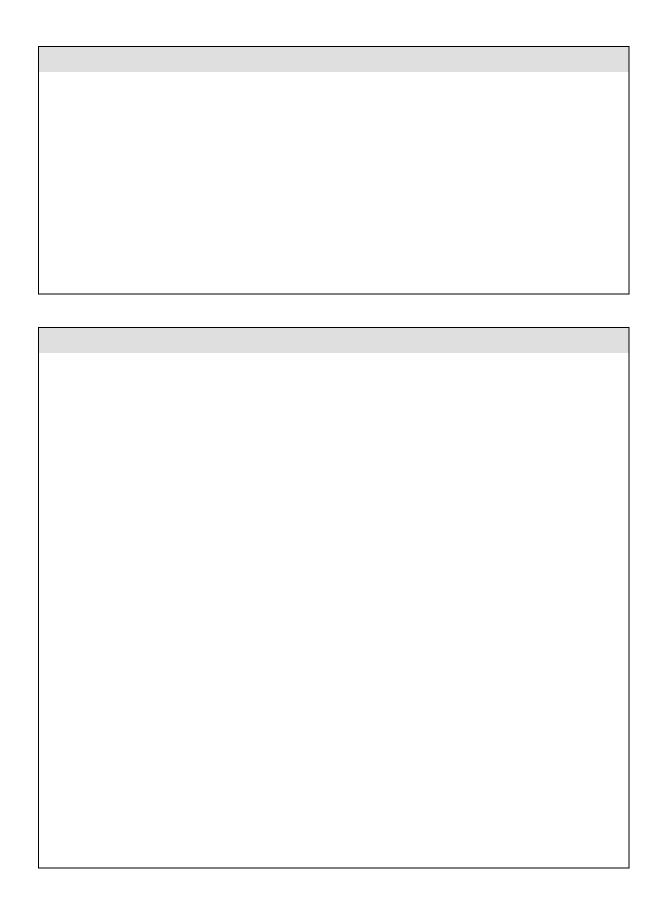
FSH2620 Fashion Communication Practice (30 Credits – Term 1) FSH2320 Fashion Communication Internship (30 credits-Term 2) FSH2920 Industry, Media and Audience (30 credits – Term 2)

FSH2935 Fashion Culture and Industry (30 Credits – Year long)

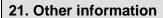
YEARS FIVE & SIX (Level 6) FSH3320 Fashion Communication Portfolio (90 Credits – Year long) FSH3935 Contextual Studies Research Project (30 Credits – Year long)

Starting in academic year 2010/11 the University is changing the way it references modules to state the level of study in which these are delivered. This is to comply with the national Framework for Higher Education Qualifications. This implementation will be a gradual process whilst records are updated. Therefore, the old coding is bracketed below. s. tw





16. Future careers (if applicable)	
The programme sup-46728 Tc/Td[()-4878 28511 -2.293 Td()[(p)2 (-46r)]T7665 0 Td()]T0 Tc 0 Twe	ai90.8511 338.6 (
	1
	J
	7



Please note, programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achievn